

Young Natural History Scientists Meeting photography competition

Free upload : ynhm.photocontest@gmail.com

Closing date : 10th January 2016

Article 1 - ORGANIZATION & PRIZES

The BDEM (Bureau des Doctorants et Étudiants du Muséum, association for master students, PhD students and young researchers of the Muséum National d'Histoire Naturelle of Paris), Doc'up (association for PhD students of the Université Pierre et Marie Curie), Timarcha (association for young naturalists), and Symbiose6 (association for young biologists of the UPMC) organize a free digital photography competition for its 3rd Young Natural History Scientists Meeting on 2, 3, 4, 5 and 6 February 2016 in Paris (France). The exhibit will be shown on 4th February 2016 afternoon. A second exhibit will take place with only the 10 best pictures (according to the judging panel) after the 3rd Young Natural History Scientists Meeting.

Prints will be given to the participants after the exhibit (the 10 best will be re-printed and kept by the BDEM). The judging panel will selected 3 pictures for a first, a second and a third prizes. Prizes will be fine art books related with wildlife photography.

Article 2 - TERMS OF ENTRY

The aim of this competition is to show images of natural sciences as well as accounts supporting the conservation of habitats, species and biodiversity.

The competition is open to any individual photographer except the technical committee, staff and members of the board of directors of the competition organizing associations and the judges.

Entrants are required to:

- show their interest in the environment and be mindful of the welfare of wildlife and habitats.
- ensure full compliance with any national or international legislation regarding protected species and habitats where the image was taken.

Article 3 - SUBMITTING IMAGES AND SPECIFICATIONS

Entrants may submit a maximum of 5 JPEG photographs by the 10th January 2016 midnight (UTC/GMT) via the address : ynhm.photocontest@gmail.com.

Images must be submitted as JPEGs and no borders or text should be included.

Cropping is permitted within a limit of 8 million pixels for the final image, with no resampling or obligation to keep to the initial size. Horizontal / vertical flip, black and white conversion are permitted. The images submitted should be faithful representations of the original scene, moderate digital adjustments are allowed (localized adjustments, removing small distracting elements)

Article 5 - JUDGING

A judging panel will shortlist the competition images for the meeting exhibition, for a maximum of 5 images per competitor. The jury reserves the right to disqualify any winning or shortlisted image in accordance with article 2.

Article 7 - INTELLECTUAL PROPERTY RIGHTS AND USE OF PHOTOGRAPHS

By entering the competition, the author of a selected photograph grants to YNHM the right to reproduce and publish their images to promote the competition and competition exhibition. No transfer will be done with any other third party.

Article 8 - LIABILITY

The organizers cannot accept liability for the loss of all or a part of digital data or the cancellation of this competition should events impose it.

Entering this competition may not give rise to any financial compensation.

Entrants may contact the organizers at any time to update or cancel their personal data. Should entrants wish to withdraw from the competition, they must inform the organizers within 30 days of the competition closing date, so that their photographs are withdrawn from the contest. By submitting an entry, each entrant declares being the sole author of the submitted image and fully agrees to the competition rules.